

# 2023-24 Classical Cottage Consortium, Inc.

## GRAMMAR SCHOOL COURSE DESCRIPTIONS

\*\*\*N.B.: Classes are first arranged by period, then by age\*\*\*

\*\*\*\*\***First Period 8:00 - 8:30**\*\*\*\*\*

### **Penmanship**

**Angie Steele**

**Prerequisites:** None

**Ages:** 6 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$40.00 (includes workbook and all writing materials)

Frustrated by how your child holds a pencil? Unable to read your child's writing? It is not too late to improve this important skill and correct bad habits, but it requires a concerted effort and proper training. Welcome to penmanship class, an early morning half-hour offering which will train a broad age range of Grammar school students to improve their handwriting and penmanship. Students will start by learning to write the alphabet using a simplified script, developing into cursive with proper form. Their practice will refine their skills using copy work of poetry and Scripture. Proper pencil and paper position will be stressed and old bad habits replaced by new proper ones. Daily homework practice will take 15-20 minutes.

\*\*\*\*\***First Period 8:30 - 9:30**\*\*\*\*\*

### **Great Books: Five in a Row II**

**Jennifer Ellison**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$30.00

*The Five in a Row* curriculum contains hundreds of simple ideas and activities developed around some of the finest books ever written for young children. We'll engage in fun activities built around such wonderful classics as *The Clown of God*, *Follow the Drinking Gourd*, *Who Owns The Sun*, and *Katy No-Pocket* to list a few. The units are designed for children to hear the story each day for five days, so we will start our "week" on Thursdays when the class is introduced to a new book. Then, a list of ideas and suggestions will go home with each student so parents can continue the fun for the next four days. These creative ideas and enjoyable activities are designed for you to cultivate joyful connectivity with your child while building vital learning-readiness skills. A book list will be sent before school starts and most books will be available through the library, if not already on your personal bookshelves. This is the second year in a two year cycle so children that were in Year I can anticipate new books and activities.

### **Poetry & Recitation A & B (Year I)**

**Leila Robertson**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30.00

Good poetry uses words to engage the imagination and stimulate thoughts. It is able to move words from the intellectual realm and connect them to the emotional realm, placing a deeper impression on our mind and heart. Poetry lends itself to memorization and can be used to lift emotions and teach truths. In this class, students will be exposed to and discuss poems. They will also have the opportunity to memorize selected poems which they will recite in class.

Please be aware that there is a three year cycle of this class: Year I, Year II, and Year III. A student could take poetry three years in a row before the same material is covered again. Each of the three years will have different weekly poetry sheets and different memory poems. If your child has already taken this class and would like to take it again, wonderful! He or she will hear and memorize different poems than the year before.

Class overview: In class each week we will read new poems together. The selection of weekly poems will be organized by theme, author, or type. Class discussions will include interpretation of the poems as well as learning about key elements of poetry. A new poetry sheet will be read each week. A binder or folder to hold these poetry sheets will be provided. While the week's collection of poems are being read to the students, the students will have the opportunity to color in the provided illustrations or to draw.

Each week for homework, students will be asked to spend 5-10 minutes daily memorizing an assigned memory poem or part of a memory poem. The memory poems will be given as a laminated card, so it can be easily taken out of the binder/folder and used for memory work at home. The students will be encouraged to recite this poem or part of the poem orally in class the following week. At the end of the school year, the students will have an opportunity to recite all of the memory poems and earn a Poetry Memory Master Medal.

BONUS: At the beginning of each semester, students will be given a craft kit which will have supplies for completing crafts related to the various poetry themes. These crafts can be created at home as an extra supplement but are not required. They are just for fun! The students can bring their completed crafts back to school to show the class.

### **Exploratory Spanish A & B**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$10.00

Exploratory Spanish A offers a fun introduction to the Spanish language and covers some of the culture and geography of Spanish-speaking countries. Useful conversational phrases, relevant vocabulary, and simple grammar concepts will be introduced throughout the year. Children will hopefully develop a love for the language through enjoyable stories, activities, and games to keep them engaged! Flash cards will often be used to help memorize vocabulary words.

Exploratory Spanish B, for older children, offers a fun, interactive, and more structured introduction to the Spanish language. Children at this level will have the advantage of applying three of the four elements of language learning: listening, speaking, and reading. A strong emphasis will be placed on memorization, and activities and games will keep them engaged. Students will gain confidence by speaking and reading whole sentences in Spanish!

### **Living Lessons, Form I**

**Marina Bise**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$35.00

*“Education is an atmosphere, a discipline, and a life.” —Miss Mason*

Based on the Charlotte Mason principle that children will make their own relationship with what they observe and are presented with, a feast of ideas will be spread before them in an attempt to kindle and foster a passion for the good, the true, and the beautiful.

This “First Form” of Living Lessons will provide each child with a feast of ideas and “things worth observing” through picture study, poetry study, living books, and nature study.

Dividing the year into three terms, this class will do an in-depth study of three artists (with beautiful art prints to take home and share with the family) and three poets and folksongs. We will explore and practice the art of nature journaling based on Law's *Guide to Nature Journaling*. The children will also spend time together with delightful, inspiring, and informative living books. The class curriculum changes every year and material from the previous year is not repeated.

### **Primary Learning Through Literature**

**Kathy Nelson**

**Prerequisites:** None

**Ages:** 6 to 9\*

**Tuition:** \$145.00

**Materials Fee:** \$40.00

*\*Emergent readers older than 9 who may benefit from this training may enroll without requiring an exception.*

The focus of Primary Learning Through Literature is to strive to give each child confidence in his/her reading skills. This class will not teach reading, but develop the associated skills (especially for those who may not be as willing to work for "mom"). Classes for the year will be divided into quarters. The first quarter will be independent reading of books with a small worksheet and "fun" sheet for each week. Depending upon class readiness, we will then delve into the "regular" format of Learning Through Literature. The students will begin reading books of various genres as a class.

Each class will consist of oral recitation of selections, basic English grammar review, and practice in writing skills during the first semester. Then, for the remainder of the year, we will use comprehension questions and group discussions stemming from the readings as well as continuing to read aloud from the text. Book lists will be provided and will have the possibility of revision based on the need for a greater challenge.

The class will read at least three "major" books over the year. Proposed books include: *Sarah, Plain and Tall* by Patricia MacLachlan, *Ralph S. Mouse* by Beverly Cleary, *A Mouse Called Wolf* by Dick King-Smith, and *My Father's Dragon* by Ruth Stiles Gannett. Homework will be about 10-15 minutes a day, but should not take more than an hour total.

**N.B.:** *This class is not for fluent readers. Those students who are fluent readers should enroll in **Advanced Primary Learning through Literature**.*

### **Learning Through Literature**

**Angie Steele**

**Prerequisites:** None

**Ages:** 9 to 13

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict, and theme. Weekly classroom participation will be expected as we discuss the novels. In-class activities will help students understand and interact with the story. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a written book response at the end of reading each book. This class is considered a bridge class to the Upper School with weekly homework expectations.

The books that students will read include: *Call It Courage* by Armstrong Sperry, *Misty of Chincoteague* by Marguerite Henry, *Gone-Away Lake* by Elizabeth Enright, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konisburg, *The Bronze Bow* by Elizabeth George Speare.

### **Meet the Composers**

**Kay Connor**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Journey with the composers as we travel through a timeline meeting some of the most creative and influential musicians in history to present day. Using the Classical Kids and Music Master CD collections along with books by Opal Wheeler, we will focus on the lives and inspiration of some of the greatest composers and their most noted musical compositions. By examining the lives of the composers, we will gain insight into their world and mind for music. Also included will be character lessons of virtue and moral principles that all of any age can begin to learn and apply in life. With materials from Home School in the Woods and Beautiful Feet, we will be putting together a notebook on various composers and the orchestra.

### **Wonders of Ancient Egypt**

**Mimi Larsen**

**Prerequisites:** none.

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$35.00

How exciting are the many wonders of Ancient Egypt! Come learn about one of the most advanced and fascinating ancient civilizations. We'll make papyrus, wrap a mummy, dress like a pharaoh, write in hieroglyphics, design our own cartouche, and more! Each week, students will learn about significant people, places, and events of Ancient Egypt while documenting in an interactive notebook. Homework will be minimal and only necessary when completing assignments.

\*\*\*\*\***Second Period 9:35 - 10:35**\*\*\*\*\*

### **Through the Seasons**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Preschoolers and early elementary students will walk, jump, and skip through the seasons of the year as we engage in enriching activities and explore the outdoors. Calendar skills, learning the days of the week and months of the year, as well as recognizing patterns through a variety of methods will be a springboard to understanding God's creation. While we will talk about aspects of God's marvelous creation, the young learners will also be introduced to Spanish in various ways! Listening to stories that incorporate Spanish words, singing songs, and reciting words that apply to their world will add a special dimension to our weekly discoveries!

### **Early American History for Children I**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$35.00

This class is a literature-based approach to learning American history for young children. The students will learn about our nation's history as they listen to "living" books about famous Americans and key events. Beginning with the Vikings and the discovery of North America, class will progress through the Colonial Age to the founding of our nation, finishing with Abraham Lincoln and the Civil War. In-class activities and craft projects will reinforce and supplement the readings. The children will create their own Early American History Book, completing pages weekly. Homework is optional.

## **Fables & Tales**

**Leigh Ann Lynch**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$30.00

Welcome to the world of Aesop's Fables, Tall Tales, and Fairy Tales! Students will listen to the stories, provide oral retellings, engage in dramatic interpretations when appropriate, understand the "moral of a story" when applicable, and create a culminating project of a favorite fable or tale. All supplies will be provided including the creation of a book compiling a page for each tale.

## **Living Lessons, Form II**

**Kathleen Soutsos & Marina Bise**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$45.00

*"Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things."  
Philippians 4:8*

This year we will continue to spread a feast of lovely and excellent ideas for your child, through picture study, poetry, living books, nature study, and handicrafts. With a fabulous new format, we will be giving students more time to immerse themselves in these great ideas!

One week will be spent studying the work of a great artist, listening and discussing lovely poems, and fine tuning motor skills and concentration by working on a handicraft. The following week will be spent exploring the natural world outside, carefully recording observations in nature journals with watercolors and colored pencils, experiencing living books from natural history and nature lore as well as practicing basic drawing skills.

*"An observant child should be put in the way of things worth observing." -Charlotte Mason*

\*Has your child taken Living Lessons II already? Good news! They can take it again. Each year we pick different artists, poets, books and even our nature study focus changes. We would love to see some familiar faces.

## **US Geography Through National Parks**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$25.00

Students will be learning the states and capitals while "traveling" between National Parks. Memorizing all the Parks will be an encouraged bonus! Class time will begin with consistent map-labeling for continual reinforcement. Each week will be centered around a different region. Within each region, we will take a focused look at local and National Parks. As this class is for the older GS students, we will also have time in class each week to write a short 4-6 (or more) sentence paragraph in our "travel journals" imagining what we "saw" at the park of the day. Each class will end with 10 minutes of geography card games and/or geography bingo. The materials fee covers the purchase of *National Parks Guide USA* from National Geographic Kids, as well as travel journals and a folder (all of which must come to class each week), photocopying, games, and miscellaneous supplies, etc. Students will need to bring their own set of colored pencils to class each week.

**Grammar Revolution**

**Kay Connor**

**Prerequisites:** Some exposure to grammar is helpful, but not necessary.

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Using an analytical approach to grammar, students will study the various parts of speech, learning how to parse and label the words in a sentence. By incorporating the diagramming of sentences, the class will gain a more thorough understanding of grammar benefiting them in future linguistic studies. Some memorization will be encouraged to help students better grasp grammatical terms. When time permits, some reading aloud will be done in class to help model proper pronunciation of vocabulary and pacing for speaking in public.

\*\*\*\*\***Third Period 11:00 - 12:00**\*\*\*\*\*

**Charlotte Mason Primer**

**Marina Bise**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$40.00

This primer class will introduce your child to the educational feast of learning about the beauty in our world with a variety of living books. Subjects and activities will include folk songs and poetry for improving memorization skills, short Bible lessons, picture study for exposure to beautiful art, nature/listening walks(weather permitting), and nature-inspired crafts to become better acquainted with the natural world around us. Numbers and the alphabet will be gently introduced. This class covers different material every two years and can be taken more than once.

**Steppingstones to Reading**

**Kathy Nelson**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$40.00

This is a beginning reading program, not a class for fluent readers, but a knowledge of letters and their basic sounds is required. Students will learn the fifty most common sight words as well as learn the basic phonics of vowels and consonants. Homework will be given each class and will primarily be to memorize the initial sight words. Students will also use them to begin reading basic sentences. The speed of the class will be determined by the student body's knowledge of sight words and phonics. We will review phonics through reading and games.

Lessons in the second semester or fourth quarter will include instruction on parts of speech and building sentences as necessary for reading. Small books will be used to develop reading skills and students will work from various workbooks to build a basis for reading. Group reading will be the main focus of the second semester or final quarter (depending upon readiness). Homework will not be extensive, but will improve the level of progress made, so plan on ten minutes a day. "Take-home" packets with 5-8 pages will be used every week. Parents should expect to spend at least ten minutes a day reviewing the sight words and homework with their student. Adjustments will be made based upon the needs of the class.

### **Science in Creation**

**Erin Edwards**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$30.00

**Text:** *Science with Grandma* by Debbie Snyder (soon to be published)

*In the beginning, God created the heavens and the earth. Genesis 1:1*

Using the **Days of Creation** as a guide, material about light, darkness, clouds, water, plants, universe, gravity, magnetism, fish, birds, five senses, mammals, reptiles, amphibians, and much, much more will be explored through hands-on interactive lessons and supplementary material! Join the fun and help Mrs. Snyder test the lessons in her new book.

### **Fifty Nifty States**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Let's hit the road and find out what makes each state in our country unique! Students will start this year by learning how to create a floor plan of their bedroom or playground area and progress to being able to know what they are seeing on maps of our states! Fun, hands-on activities will grab their attention as we introduce the regional location of states, borders, waterways, and capital cities. We'll tackle abbreviations and special geographic features. Map reading will include understanding legends, symbols, and the use of compass points. Kids will work in teams to solve puzzles in order to help build their knowledge base of all 50 states! \*Parents, please purchase *The Complete Book of Maps and Geography*, ISBN-10: 0769685595, ISBN-13: 978-0769685595 (© 2009) and have your student bring it to class on the first day of school, along with pencils. Colored pencils may also be used on occasion with this curriculum if your student has any at home he/she would like to bring!

### **Classical Studies II: Ancient Rome**

**Mimi Larsen/Angie Steele**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$35.00

This is the second course in a 3-year Classical Studies cycle, a core thread of the Grammar School which offers an introduction to history in an informative and inspiring way. Students do not need to take these classes in chronological order. In this one hour class, children will explore Ancient Rome with an emphasis on history, buildings, culture, geography, and famous men. Map work, timelines, interactive copybooks, and a variety of projects will be used to reinforce the understanding of these people, places, and events in Ancient Rome as well as their impact on future societies. Occasional homework assignments will be given, not to exceed thirty minutes.

### **Living Lessons, Form III**

**Kathleen Soutsos**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$45.00

*“Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.”  
Philippians 4:8*

Living Lessons III will spread a feast of lovely and excellent ideas before your child through picture study, poetry, living books, and nature study. We will take an in depth look at three great artists and three excellent poets. Students

will practice narration (telling back) with readings from Jean Henri Fabre, Beatrix Potter, Thornton Burgess, and others. This year we will start with oral narration and move towards short written narrations to be completed in class. To round out our time together, we will explore the outdoors and practice the art of keeping a nature journal using John Muir Law's *The Laws Guide to Nature Journaling and Drawing*. Nature Journaling and drawing get better with practice; with that in mind, students will be asked to complete a nature journal entry at home each week.

*"Let them once get touch with Nature, and a habit is formed which will be a source of delight through life. We were all meant to be naturalists, each in his degree, and it is inexcusable to live in a world so full of the marvels of plant and animal life and to care for none of these things." Charlotte Mason*

\*Has your child taken Living Lessons II or III already? Good news! They can take it again. Each year we pick different artists, poets, books and even our nature study focus changes. I am always happy to see some familiar faces.

\*\*\*\*\***Fourth Period 12:55 - 1:55**\*\*\*\*\*

**Art in Science & Nature**

**Mandy Balas**

**Prerequisites:** None

**Ages:** 4 to 6

**Tuition:** \$145.00

**Materials Fee:** \$40.00

*"Consider the lilies, how they grow" Matthew 6:28a*

In this class, your student will have the opportunity to do just that--to consider the beauty and intricacies of what God has created and to observe, create, ask, explore, and investigate through art and literature. Utilizing dialogue questions and experiments, we will search for answers and practice observation. Here, the students will make personal connections through our study of art and science. From introductions to famous artwork inspired by nature to identifying the parts of an insect and exploring different types of clouds and life cycles, we will delight in the world around us. In every class, students will combine the study of art and science through different mediums including weaving, painting, molding, imprinting, and more!

**Science in a Jar**

**Melinda Topham**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$45.00

Science in a Jar offers an exciting hands-on opportunity for students to explore the wonders of the world around them. Using jars of various shapes and sizes, students will perform an experiment each week using mainly common household ingredients. We will make predictions, perform the experiments, and make observations. Most projects will be completed in class, but occasionally students will take home an experiment for observation. We will explore the weather, chemical reactions, hydraulics, density, botany, and much more! Directions for the experiments will be sent home each week so students can share what they learned and recreate them at home if desired.

**Signing for Kids: Everyday Signs (Year A)**

**Leila Robertson**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$35.00 (includes textbook, folder, class supplies, and handouts)

American Sign Language (ASL) is a visual language using shape, placement, and movement of the hands along with facial expression and body movement to communicate. It is primarily used in the United States and Canada. In this class, students will have the opportunity to learn and use the ASL alphabet, ASL numbers, and a large variety of



signs. The classes will be based on themes (animals, food, clothing, colors, family members, holidays, and so forth). We will use these signs to form sentences and have conversations with one another during class. Games will be used often to review signs and give the students an opportunity to practice with one another. For homework each week, the students will need to practice the new signs and review previously learned signs and, periodically, complete a homework sheet. Homework sheets and reviewing of signs will take 5-10 minutes each day. Please note, although we do not read full sentences, there is an occasional need to be able to read basic words that relate to the signs we are learning.

There is a two year cycle to these classes. Year A and Year B are independent of each other and a student can take both. Some of the signs taught will be the same in each year, but different signs will be taught in Year A than in Year B. Year A's main focus is learning signs based on themes (food, feelings, animals,...) and Year B's main focus is learning signs for the purposes of signing songs, stories, and children's books. If your child has taken Signing for Kids this year and would like to take it again next year, wonderful!

### **Prima Latina II**

**Leigh Ann Lynch**

**Prerequisites:** Prima Latina I

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$25.00

Prima Lingua Latina II follows Prima I as a redesigned hour-long class created to introduce Latin in a preparatory course for students who plan to take Latin in the Upper School, though it is not a prerequisite for Upper School Latin. Prima Latina II continues to expose students to Latin vocabulary, mottoes, poetry, history, and the start of learning endings. Students who started their Latin experience with Prima Latina I and II will be ready to ease into Latin 1/3 offered in 2024.

Using much of the same vocabulary as the first six chapters of the Upper School text, *Lingua Latina*, students will learn basic grammar, declensions, and Latin sayings. Students will also be introduced to the geography of Rome ("Rome was Built on Seven Hills!"), Roman culture, history focusing on the kingdom of Rome, Latin songs, and prayers. A weekly homework page will require about 15 minutes to complete, as well as daily memory work practicing poems and endings from which students will benefit significantly. All Prima students are encouraged to take advantage of the weekly "Memory Period" which starts at 8:10 a.m. and lasts fifteen minutes. Memory period can also be accessed through the C3 website for daily practice at home.

### **Sing for Joy**

**Sofia Cuddeback**

**Prerequisites:** None

**Ages:** 8 to 11

**Tuition:** \$145.00

**Materials Fee:** \$20.00

This course is designed to introduce the grammar-aged child to the building blocks of singing, which are basic voice production, pitch production, sight singing, and basic composition. The first semester will utilize Christmas carols to implement these techniques because, though they are musically simple, Christmas carols are aesthetically beautiful and profound, while their texts are incredibly important in conveying an important aspect of the Judeo-Christian patrimony. The second semester will focus on age appropriate rounds, folk songs, and choral pieces. Both semesters will be couched in the Ward Method of teaching children fundamental sight singing and composition techniques. Each year utilizes a different variety of songs while continuing to reinforce music theory principles and as such, this course is appropriate for repeat enrollment.

## **Advanced Primary Learning Through Literature**

**Kathy Nelson**

**Prerequisites:** None

**Ages:** 7 to 10

**Tuition:** \$145.00

**Materials Fee:** \$40.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict, and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will help students understand the story. Oral recitation will encourage accurate reading and develop budding skills. At home, students will have weekly reading assignments and comprehension questions which will be discussed in class. With the completion of each book, the class will write a book report or give a presentation or project. This class is considered a bridge class to the Upper School with weekly homework expectations. **Students should be fluent readers able to read chapter books unassisted.**

The books that students will read include: *Annie and the Old One* by Miska Miles, *The View from Saturday* by E.L. Konigsburg, *Rules* by Cynthia Lord, and *The Witch of Blackbird Pond* by Elizabeth George Speare. All books are provided to the students from the materials fee.

## **Writing Apprentice: Fable**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 10 to 13

**Tuition:** \$145.00

**Materials Fee:** \$25.00

*“We become what we behold. We shape our tools, and thereafter our tools shape us.” –Marshall McLuhan*

This class is designed to make writing accessible and fun for students who naturally enjoy writing, as well as those who don't! Students earn stars when they turn in assignments; stars are “cashed in” for books from the Treasure Chest throughout the year!

Students who hate writing usually dislike it because they feel inadequate in the subject. This class breaks writing into bite-sized pieces, allowing students to experience small repeated successes so they can step into future writing classes with greater confidence.

Good writing springs from reading, hearing, and imitating quality literature, so we'll use strong literary examples as models for students' own creative writing. Your student will be empowered to write well by playing with the building blocks of language and story. We'll use an adapted version of Classical Academic Press's *Writing and Rhetoric* books.

Students will revise their work based on constructive teacher feedback and will have opportunities to share their work with each other in class. The average student should expect to spend about an hour per week at home polishing old work and generating new material by practicing what we explored in class. Assignments will be self-explanatory and shouldn't require the help of a parent. Students will need a 3-ring binder with notebook paper, and a writing utensil (or computer, if your student prefers to type assignments), but the materials fee covers everything else needed for class.

\*\*\*\*\***Fifth Period 2:00 - 3:30**\*\*\*\*\*

*N.B.: All Fifth period classes meet 3x/month for 1.5 hours; they do not meet on Classical Enrichment days.*

**Picture Biographies Story Hour**

**Elizabeth Sanchez**

**Prerequisites:** None

**Ages:** 4 to 8+

**Tuition:** \$175.00

**Materials Fee:** \$30.00

In Picture Biographies Story Hour, we will read all about people who have made a difference in the world by simply being the person God wanted them to be. Whether well-known or not-so-well-known, we will explore a large variety of people including scientists, artists, musicians, performers, and inventors. During our class we will read one or two themed-related biographies and engage in fun activities built around the theme to assist us to better understand the person and the talents that they had. Students will create a “keepsake” portfolio to help record thoughts from literature in a tangible form (with age appropriate expectations). Whether digging for dinosaur bones, creating artwork, or listening to music, your child will surely enjoy and connect to multiple persons we read about in the picture biographies. A sampling of our books includes: *The Boy Who Harnessed the Wind*, *Dinosaur Lady*, and *The Crayon Man*. A complete book list will be sent before school starts and most books will be available through the library should you wish to re-read and continue discussing or exploring the story with your child again. Material fees go towards keepsake notebooks, hands-on activities, and supplies for arts and crafts.

+ *Students older than eight are welcome to attend, no exception is needed.*

**Science & Engineering**

**Mandy Balas**

**Prerequisites:** None

**Ages:** 5 to 8

**Tuition:** \$175.00

**Materials Fee:** \$50.00

Children will work in small groups to design and build engineering challenges and perform science experiments depending on the subject being covered. The science behind each challenge will be taught through literature and short videos. Children will use a notebook to plan, draw, and record details and observations of their engineering challenges or science experiments.

**Story of the World II: Middle Ages**

**Janeen Acosta**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$175.00

**Materials Fee:** \$50.00

This class will cover the history of the Middle Ages (400 - 1600 AD) using Susan Wise Bauer’s *Story of the World II*. Students will read and reflect on the stories and deepen understanding by working with maps, reciting poetry, and getting acquainted with art. For further enrichment, we will read supplemental stories such as *A Medieval Feast*, *The Kitchen Knight*, and *Leif the Lucky*, introduce the concept of virtue, and construct a visual timeline of significant events. I’m delighted to invite parents to partner with me in bringing this era to life with the goal of fostering a sense of wonder about the past and how it relates to the world today.

Materials required at home: *The Story of the World, Volume 2: The Middle Ages* (ISBN: 978-1933339092). This text is available in audio format if your child wishes to listen at home. All other supplies and materials will be provided.

Weekly homework: Read one or two chapters at home and practice memory work as directed.

### **Shakespeare for Kids**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 9 to 12

**Tuition:** \$175.00

**Materials Fee:** \$50.00

*“Small cheer and great welcome makes a merry feast.” William Shakespeare, The Comedy of Errors, Act 3 scene 1*

This class will introduce your children to one of the greatest authors of the English language. We will begin by learning about Shakespeare, his time period, and the Globe theater, then investigate several of his plays. We'll read from Lamb's *Tales from Shakespeare*, a wonderful book designed to make the stories accessible to the young while retaining much of the original Shakespearean language. Through class discussion, students will become familiar with the plays while exploring the stories, the verse, the imagery, and the characters. Additionally, students will memorize passages, and have opportunities for acting out short scenes in class.

### **Da Vinci Designs**

**Melinda Topham**

**Prerequisites:** None

**Ages:** 9 to 12

**Tuition:** \$175.00

**Materials Fee:** \$50.00

Driven by his curiosity, Leonardo daVinci, a Renaissance man, was an artist, an architect, a sculptor, an engineer, an inventor, a scientist, a musician, a writer and more. The goal of DaVinci Designs is to expand the curiosity and creativity of the students with varied hands-on daVinci inspired projects. After a discussion of the life and works of daVinci each class, the students will work on a science, engineering, or art project. Although homework is optional, each student will have a notebook to use in class and be encouraged to add their own designs, observations, and inventions at home and share what they are curious about with the class. At the end of the school year, students will have an opportunity to display their inventions and projects. We will explore many of the same topics as last year, but about 50% of the activities will be new.

### **Intro to Middle School Science**

**Gabrielle Whalen**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$175.00

**Materials Fee:** \$25.00

This course is designed to be an introduction into Middle School Science with an emphasis on vocabulary terms and the “Big Picture” of science. Life, Earth, Physical, and Space and Technology will all be explored. The focus of this class will be to increase student growth and understanding and set the groundwork for future Upper School classes such as Life Science, Earth Science, and Physical Science. Students will have weekly homework as well as in class tests. Students will also learn how to give small presentations on prepared topics. Guided reading will be introduced as well as weekly definitions.

This class is meant as a bridge to further develop all the science knowledge of the lower school classes into a “Middle School Ready” science student.

*Required Text: Scott Foresman - Science 2010, ISBN-13: 978-0328455843, ISBN-10: 0328455849*

## **Discovering the Great Artists**

Angie Steele

**Prerequisites:** None

**Ages:** 10 to 13

**Tuition:** \$175.00

**Materials Fee:** \$50.00

Exploring the artists' backgrounds and critiquing their works of art, students will study some of the Great Masters from the past to the present. The majority of each class will be spent doing a hands-on activity, using different mediums, in which the students will apply the styles and techniques of the artists while allowing for individual creativity.

## **Nursery**

Chrissie Sison

**Ages:** 9 months to 3 years

**Tuition:** \$160 Full Year / \$80 One Semester (1 hour block)

\$195 Full Year / \$97.50 One Semester (1.5 hour block)

The Nursery is available for infants (nine months and up) through the age of three. It is for teachers when they are teaching, for parents when they are attending Latin classes with their older children, and for parents when they are serving during their service task hours. We will have two babysitters for the children each block. Babysitters will be girls ages 12 and up or parents.

Teachers and Latin families: Please register for the nursery during our normal class registration period.

Parents with service tasks: Please notify Chrissie *as soon as you sign up for your task* on the "Sign Up Genius" this summer. Be sure to register before school starts for the new school year, even if your task is for the second semester.

## **Study Hall**

**Fee:** \$50.00

Study Hall is intended for students ages twelve and older, but mature ten and eleven year olds who are responsible enough to sit and work independently and silently for an entire hour may also enroll. Only one study hall is permitted per day. Students **must** bring enough work to occupy their time, or a book to read, and understand that **Study Hall is not social hour**. Study Hall Monitors do not assist with schoolwork. Students must register for Study Hall in advance, attendance will be taken weekly, and **parents will be notified if ever the student is absent or misbehaves. Students enrolled in study hall are expected to conduct themselves in a mature and respectful manner. If students choose to disregard the rules, they will be asked to leave for the remainder of the year to spend that hour under the close supervision of their parents, or off campus.** Study Hall is offered throughout the day as long as classrooms are available. See the *Family Contract* for more details.